

# Worksheet 3

Create a **short film** on an early Marist.  
The short film should be a re-enactment  
of an event in the life  
of the early Marist.

Short



Film



Competition



## CRITERIA

- \* Creativity
- \* Marist Spirit
- \* Technical Expertise
- \* Costumes and Props
- \* Authenticity
- \* Story Telling

Marcellin Champagnat

Ludovic Laboureyras

John Claude Colin

Peter Channel

Francoise Perroton

Jean Marie Chavoin

## COMPETITION RULES

1. The early Marist chosen must have lived in the 1800s.

2. Length of film is 4 to 6 minutes.

3. The majority of the film must be designed and created by students. However, adults may assist.