

to celebrate the Bi-Centenary of the Marist Brothers (1817-2017)

Salve Regina

a new setting

Michael Herry fms

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Musuc: Michael Herry fms
Compline hymn to Mary c11th C

Very slowly

Ped. * Ped. *

Verse 1

A tempo, slowly, in free chant style, generous use of rubato

Cm Gm/B^b A^b Fm Gm Cm Gm/B^b
Sal - ve Re - gin - a, Ma - ter mis - er - ri - cor - di - ae: Vi - ta dul ce - do, et
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

poco rit.

A^bmaj⁷ F Gm Cm Cm/B^b Cm/A^b Fm⁷
spes nos - tra Sal - ve. Ad te cla - ma - mus, ex - sul - es fil - li - i He - vae.
Ped. * Ped. * Ped. * Ped. * Ped. *

A tempo

Melody A^b E^b/G A^b/F E^b/G A^b A^bma⁷/B^b E^b **ritenuto**

Ad te suspir-a-mus, ge-men-tes et flen-tes, in hac lac-ri-ma-rum val - le.

Tenors

Baritones

Ad te suspir-a-mus, ge-men-tes et flen-tes, in hac lac-ri-ma-rum val - le.

Verse 2

A tempo

Cm Gm/B^b A^b Fm Gm Cm Gm/B^b

Ei - a er - go, Ad - vo - ca - ta - no - stra, il - los tu - os, mis -

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

A^bma⁷ F G Cm A^b⁹ E^b

er - i - cor - des o - cu - los, ad - nos con - ver - te.

Ped. * Ped. * Ped. * Ped. *

dolce A^b E^b/G Fm B^b **ritenuto** Cm

Et Je - sum be - ne - dic - tum fruc - tum ven - tris tu - i

Coda Repeat ad lib mantra-like, adding one harmony at a time.
Church bell tolling on E♭ downbeat of each bar.